

1 [TRANSCRIBER'S NOTE: SPEAKER IS VERY SOFT-
2 SPOKEN AND SOMETIMES DIFFICULT TO UNDERSTAND.
3 SECOND INTERVIEW NOT IDENTIFIED, MAY BE SGT.
4 HUTCHINGS.]

5 --

6 [REDACTED]: At my tent. I think it's a
7 little weird. I think I was kind of put the
8 [UNINTELLIGIBLE] --

9 INSP. BONNER: No, no. It--you know, what
10 [UNINTELLIGIBLE] one.

11 [REDACTED]: Hm-hmm.

12 INSP. BONNER: Um, if you have any issues like
13 that--

14 [REDACTED]: Okay.

15 INSP. BONNER: With the police.

16 [REDACTED]: Yeah.

17 INSP. BONNER: Call me.

18 [REDACTED]: Okay.

19 INSP. BONNER: And, um, but you--you already
20 have my number so [REDACTED]--ignore that office
21 number. What's my office number. [REDACTED] They
22 just transferred me--they just transferred me over
23 to [REDACTED] and I ain't tried to memorize the number.
24 That takes up too many brain cells. At my age I

1 can't afford to use up too many.
2 [REDACTED]: All right.
3 INSP. BONNER: Let's see. I think it is.
4 [REDACTED].
5 [REDACTED]: [REDACTED].
6 INSP. BONNER: [REDACTED].
7 [REDACTED]: [REDACTED].
8 INSP. BONNER: That's my office. You already
9 have my cell number. So if something comes up,
10 something you think is awful strange or are they
11 harassing you because of this event--
12 [REDACTED]: Yes.
13 INSP. BONNER: Uh, let me know.
14 [REDACTED]: Yeah. Okay.
15 INSP. BONNER: Okay? And I'm also gonna
16 suggest strongly to you that the DA's office has
17 the Victims Services Office.
18 [REDACTED]: Hm.
19 INSP. BONNER: It's over at [REDACTED]--uh,
20 [REDACTED] on the [REDACTED], room [REDACTED].
21 [REDACTED]: Okay.
22 INSP. BONNER: Go on there. Um, and talk to
23 'em. There may be something they can do to try to
24 help, you know, get you through the things that you
25 saw 'cause that's not--

1 [REDACTED]: Yeah, they got--they got me going--
2 uh, [REDACTED]
3 [REDACTED].
4 INSP. BONNER: At the [REDACTED]?
5 [REDACTED]: I have a two--yeah. It's at the top
6 of my [UNINTELLIGIBLE].
7 INSP. BONNER: Okay.
8 [REDACTED]: Yeah.
9 INSP. BONNER: That's a--that's a good thing.
10 [REDACTED]: Yeah, it is.
11 INSP. BONNER: Uh, but you're more than
12 welcome to check in with the--the DA's Office,
13 Victim Services. 'Cause there may be something
14 that they can--in addition to, they can offer.
15 [REDACTED]: Okay.
16 INSP. BONNER: Um, now, when are you thinking
17 about possibly moving up to [REDACTED]--back up to
18 [REDACTED]?
19 [REDACTED]: I don't know. [LAUGH]
20 INSP. BONNER: I know you be in--I know you
21 got the [REDACTED] up there with [REDACTED].
22 [REDACTED]: Hm-hmm.
23 INSP. BONNER: And you have--when's the last
24 time you actually saw your--saw [REDACTED]?
25 [REDACTED]: Um, on 30th, 29th.

1 INSP. BONNER: 29th of?
2 [REDACTED]: March.
3 INSP. BONNER: March? Okay.
4 [REDACTED]: Hm-hmm.
5 INSP. BONNER: I know it's difficult to get
6 around up in [REDACTED]. Um.
7 [REDACTED]: Hey.
8 INSP. BONNER: Do me a favor. If you
9 happened--if you happened to get up to [REDACTED]
10 and you want to stay up in [REDACTED] area for awhile--
11 [REDACTED]: Hm.
12 INSP. BONNER: Call me if you know.
13 [REDACTED]: Okay.
14 INSP. BONNER: That way you know if I need
15 you, if something comes up and I need to get a hold
16 of you, um, at least I have an idea. I can always
17 call you, I'm sure.
18 [REDACTED]: Yeah, yeah.
19 INSP. BONNER: You let--um, one of my co-
20 workers left a message on your phone for me.
21 [REDACTED]: Okay. I really don't check my
22 messages. [LAUGH]
23 INSP. BONNER: Okay.
24 [REDACTED]: But I'll--I'll do it.
25 INSP. BONNER: Does your phone get text?

1 [REDACTED]: Yeah, yeah.

2 INSP. BONNER: Okay. All right. So if
3 nothing else I can text you, too.

4 [REDACTED]: Yeah.

5 INSP. BONNER: All right. All right. Uh, any
6 questions, Mo?

7 MALE OFFICER: You know, I just have one
8 question. Um, you know when, um, you were standing
9 there and, uh, uh, you said that you were yelling,
10 uh, you know, "How could they do all this?" and
11 stuff?

12 [REDACTED]: Yeah, yeah.

13 INSP. BONNER: Um. You know, just prior to
14 that and, you know, that you've said that they
15 fired the bean bag. The officer fired the bean
16 bag.

17 [REDACTED]: Hm-hmm.

18 MALE OFFICER: Uh, so with all that going on,
19 what was your, um, where were you standing and were
20 you like, oh, like, you know, oh, my God! You
21 know. You see what I mean?

22 INSP. BONNER: Yeah.

23 MALE OFFICER: So what was your body language?
24 Do you recall what your body language is? That--
25 say for instance that maybe you could have--could

1 you have closed your eyes. Uh, a few times while,
2 uh, things were going on or did you digress and,
3 you know, back away when the shooting started? Uh,
4 that you lost some visual contact of--of what was
5 going on or did you focus your whole time--and--you
6 know, your whole focus was what was going on.

7 : Hm--

8 MALE OFFICER: At the scene.

9 : Of the bean bag part? When he
10 started shooting. I did turn away for a second
11 because I was like, "Ooh, that shit hurts." [LAUGH]
12 So I went like this. Like and I thought that was
13 pretty much all they were going to do so I turned
14 my back for a second. I said, "Oh, that gotta
15 hurt." And I then I turned again when they started
16 shooting at, uh, and--and--I was all fucked up. I
17 had pretty much [LAUGH] and, uh, I was watching it.
18 While I was, uh, um, I couldn't [UNINTELLIGIBLE]--I
19 was watching--uh, I don't know how to describe
20 that. [LAUGH]

21 MALE OFFICER: Okay.

22 : I don't--I wouldn't say I lost
23 visual because I just--watching them shoot him.

24 MALE OFFICER: So you--you--you watched it the
25 whole entire time.

1 [REDACTED]: The shooting, yeah, yeah, yeah, of
2 course. I was--I was--[LAUGH] that makes me cold,
3 talking about it.

4 MALE OFFICER: Hm-hmm.

5 [REDACTED]: Getting shot but--but I always like
6 pictured it in my head what it--yeah. I--I watched
7 it--them shooting at him.

8 MALE OFFICER: So when he was sitting up
9 against the wall and, um, he--uh, picked up the,
10 um, the--you said he picked up the knife like this
11 and then he waved it.

12 [REDACTED]: Hm.

13 MALE OFFICER: Like that and then he put it
14 back down, um, did he have his hand on the knife at
15 the--could you see if he had his hand on the knife
16 at that time?

17 [REDACTED]: No. Uh, that's when they started
18 shooting the bags so, um, [UNINTELLIGIBLE] sitting
19 up. He had the knife. And he put it back down.

20 MALE OFFICER: So, um, from your--your
21 position, you could see the knife on, uh--

22 [REDACTED]: Floor.

23 MALE OFFICER: On--on the floor, on the
24 ground.

25 [REDACTED]: Yeah.

1 MALE OFFICER: On the sidewalk?

2 [REDACTED]: Yeah, I seen it.

3 MALE OFFICER: Hm.

4 INSP. BONNER: Did he block the--did any of
5 those bean bag rounds, did he--did he ever block
6 them with his hands?

7 [REDACTED]: No. Um, like--I mean, I was--I
8 don't see how you block them--he was block--I don't
9 know.

10 INSP. BONNER: Okay.

11 [REDACTED]: Yeah, I don't know.

12 INSP. BONNER: Yeah. And the last thing I'm
13 going to ask you is this, because I--the one
14 statement that the officer makes--

15 [REDACTED]: Hm-hmm.

16 INSP. BONNER: Um, is that--his response
17 because he felt that he protect the people that
18 were behind him. At the time the officer walked
19 past you and asked you where was the knife--

20 [REDACTED]: Hm-hmm.

21 INSP. BONNER: Was there anybody else standing
22 out there, besides you and [REDACTED]?

23 [REDACTED]: No. Was me, [REDACTED] and I would say
24 his girl's coming out or she was still in the tent.
25 It's just--on that side of the walk. It was just

1 me and him.

2 INSP. BONNER: Okay.

3 : And I look--I mean, after all that,
4 looked down the street. I was like, "Where is
5 everybody? I'm pretty sure they heard that." You
6 know?

7 INSP. BONNER: Okay. Do you know ?
8 ?

9 : Yeah. But we don't really get along
10 too--

11 INSP. BONNER: But you don't get along? So
12 did you see her out there at all?

13 : Um.

14 INSP. BONNER: Afterwards? What about--before
15 or afterwards.

16 : She did not--before, I knew she was
17 in the tent. That she was getting ready to come
18 out. Um. Uh, then, uh, when--afterwards, I think
19 that she was there--I think that she was out there.

20 INSP. BONNER: She was out there?

21 : Yeah, 'cause dove in the tent
22 and I think she was just staring right there.

23 INSP. BONNER: Hm.

24 : I could say.

25 INSP. BONNER: It's definitely is--

1 [REDACTED]: Yeah, [REDACTED]--

2 INSP. BONNER: [REDACTED]--

3 MALE OFFICER: [UNINTELLIGIBLE] okay.

4 INSP. BONNER: Okay. Anything else for me?

5 Um. All right. All right. Let's take you back.

6 [REDACTED]: Okay.

7 INSP. BONNER: Thank you very much for calling
8 me but I do truly appreciate that. You have
9 changed my--entire perspective on this day.

10 [REDACTED]: [LAUGH]

11 INSP. BONNER: Again. So let me do it one
12 more time. [UNINTELLIGIBLE] first and then, uh,
13 um, [UNINTELLIGIBLE]--

14 MALE OFFICER: Yeah. Hey, um [UNINTELLIGIBLE]
15 [FADE INTO DISTANCE]

16 --

17 END OF DOCUMENT